

ZEBRATO

MICHAEL LEVIN | Limited Edition Monographs

MICHAEL LEVIN

OVER THE LAST DECADE, Michael Levin has gained international attention for his sharply-observed black and white photographs. In 2006, he was selected as **International Photographer of the Year** at the **International Photography Awards** in New York City. Levin was also the first person to be twice awarded **Fine Art Photographer of the Year at the PX3 Prix de la Photographie Awards in Paris** (in 2007 & 2009). Levin's photographs and continuing career have been the subject of numerous profiles in various international media

including feature articles in publications in the United States, England, Germany, and China. In 2008, Dewi Lewis Publishing (UK) released **ZEBRATO**, a monograph of 46 duotone plates drawn from Levin's on-going photography catalogue. **ZEBRATO** was printed by Editoriale Bortolazzi in Verona, Italy and distributed world-wide. PDN magazine – considered the bible for the professional photographic industry – selected **ZEBRATO** as a "Top Photography Book of 2009". The book has earned many favourable reviews and juried awards.



DELUXE EDITION

(with archival pigment print)



COLLECTOR'S EDITION

(with platinum/palladium print)

LIMITED EDITIONS

While the first printing of **ZEBRATO** is now sold out and no longer available, Michael Levin is pleased to announce two limited edition versions of **ZEBRATO**.

The Deluxe Edition of **ZEBRATO** is published by Michael Levin from the original monograph.

Designed and hand-bound by Jace Graf of Cloverleaf Editions in Austin, Texas, the Deluxe Edition features a cover made from blue Japanese bookcloth with the title and author's name debossed in silver foil. Measuring 12"x 12", the Deluxe Edition is limited to 75 signed and numbered copies.

Each book includes an exclusive 7"x 7" archival pigment print of Zebrato signed and numbered in pencil by Michael Levin "au verso".

The Collector's Edition of **ZEBRATO** is published by Michael Levin from the original monograph. Designed and hand-bound by Jace Graf of Cloverleaf

Editions in Austin, Texas, the Collector's Edition features a white linen cover with the title and author's name debossed in silver foil. The book is enclosed in a custom-designed slipcase made from heather grey linen. The Collector's Edition is limited to 26 copies, lettered A through Z, and signed by Michael Levin.

The Collector's Edition includes a unique 7"x7" platinum/palladium print, selected from among a choice of 4 different titles, and produced by Michael Levin working in concert with a master printmaker. The unique chemistry of the platinum/palladium process allows for the richest tonal composition, the most delicate details and the highest archival standard. Each platinum/palladium print is handmade to order and will be shipped directly to you once completed. Choices for images are on the following two pages.



REVEAL



ZEBRATO



POSTS & SHADOWS



FLOATING

GALLERY

CONTACT

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To see complete portfolio please visit:

www.michaellevin.ca

“Ethereal, ghostly images abound in this eye-catching volume filled with the black and white landscape photographs of young, celebrated Canadian photographer Levin. Using long exposures, Levin gives his monochromatic photographs a haunting, hazy quality cut by the solid, heavy lines of buildings, bridges, rock formations and walls. Devoid of people, the images’ sense of loneliness reveal a debt to the cinematic work of artists like Antonioni, who emphasized style and stillness over straightforward beauty.”

— **PUBLISHER’S WEEKLY REVIEW, 2009**